Codebook: "Remembering the Past within the Present: Military video releases of Palestinian Islamic Jihad"

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Inclusion and Exclusion Criteria

1. **Exclusion criteria:** A video will be excluded from the study if it meets ***any*** of the following criteria:
    a. Features a person's unmasked face in the thumbnail (presumption that unmasked = dead), and/or the video is part of a series honoring a martyr or leader (i.e., martyr's will or tribute), and/or the video indicates the clip is about a specific person (e.g., "A video of the martyr Martyrs' Name")
    b. Features a spokesperson delivering a statement (i.e., Abu Hamza)
    c. Is a duplicate video offered to provide the viewer with multiple versions (e.g., high and low-quality)
    d. Speech or audio over top of unnarrated video/B-roll (i.e., the audio is *not* describing or narrating the action seen on screen) often with music
    e. Videos where no activity is seen (e.g., audio over background)
    f. Video produced by someone other than PIJ (e.g., Al Jazeera)
    g. It is not a video (e.g., photograph, audio)
    h. Is produced by an armed faction other than the Palestinian Islamic Jihad (e.g., Joint Operations Room, Hamas)

2. **Inclusion criteria:** A video will be included in the study if it meets **all** of the following criteria:
    a. It is produced by Palestinian Islamic Jihad,[1]
    b. Shows a **military operation, military capacity, or military training,**
    c. Or shows an **attack retrospective**,
    d. Or shows a **documentary** treatment of these areas.[2]

3. **Defining the sample:** Military operation and training, attacks, and documentary video of these actions, produced by PIJ, hosted on their Telegram as of the specified date range.

[1] In some cases, videos are posted on PIJ Telegram that lack factional branding. These videos are most likely filmed by supporters of PIJ, Palestinians living in community with PIJ members, and are posted online to document local military activity. In cases in which we are unable to determine the authorship of a video, we will include the video, if we can reasonably assume it serves the function of documenting PIJ activity in a neutral or positive light.
[2] Documentaries covering other subject areas (e.g., the plight of prisoners) would be excluded.

Codebook

The variables and values below are to be coded in the shared data table. A legend for interpreting the codebook can be seen below and serves to mimic the format for all variables:

0. **Variable Name** [variable type]: *Question the variable is asking.*
    a. Value 1 or coding syntax
    b. Value B or coding syntax

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1. **Stable ID** [string]: *What is a stable identifier to track the video?*
    a. 01012024 - Translation of Video Caption Using translate.google.com[3]

2. **Date Published** [numeric]: *When was the video published via PIJ's Telegram channel?*
    a. Write in the date the video was distributed as DD/DD/YYYY

3. **URL** [string]: *What is the direct link to the video?*
    a. Paste the URL for the video hosted on Telegram

4. **Length of video** [numerical]**:** *What is the length of the video in hours, minutes, and seconds?*
    a. 00:00:00

5. **Primary video category - Tier 1 (video type)** [categorical]**:** *What is the broadest categorical sorting of this video?*
    a. Contemporary military operations[4]
    b. Training/Preparing[5]
    c. Historical/famous attacks[6]
    d. Documentaries (excluding historical attacks)[7]
    e. Threat to IDF
    f. Threat to Israeli citizenry

[3] In recording titles, you can remove "#Text" and other unnecessary text such as "In the video…" or characters that can not appear in filenames
[4] Tyese videos function to report an attack occurred (i.e., the attack and reporting are within ~6 months).
[5] This is most commonly the manufacturing of weaponry, or the training, or drilling of fighters. This would include videos whose main function is to showcase new or newly revealed weaponry (e.g., "051621 Scenes exposed for the first time to the Al-Qasim missile, which entered service during the Battle of Saif Al-Quds and with which the companies targeted ground military forces' concentrations east of Khan Yunis"). Displays of military hardware (i.e., parades) which do *not* feature manufacturing, or training/simulation would be coded as "Motivational: positive"
[6] Function: to commemorate an attack which had already been reported (i.e., the attack and reporting are separated by +6 months).
[7] A video explaining a series of events, in context, but *not* focused on a single attack or campaign (e.g., Tidings of Victory).

g. Motivational: positive[8]
h. Motivational: negative[9]
i. Advertisement for future release
j. A reminder of an upcoming attack
k. Other

6. **Video category - Tier 2 (military operations type)** [categorical]**:** *What are the military tactics showcased in this video?*
    a. Rocketry (e.g., Fajr 5, Bader 3)
    b. Mortar fire (e.g., HM-14, HM-15, M61)
    c. Suicide bombing (including vehicle-borne improvised explosive devices intended as suicide attacks)
    d. Shooting[10]
    e. Sniper fire[11]
    f. Detonations/Explosions (e.g., IEDs, roadside bombs, EFPs)
    g. Rocks/other non-explosive projectiles
    h. Bladed weapons (e.g., knife, ax)
    i. Drones
    j. Naval tactics (e.g., divers, torpedoes)
    k. Aerial tactics (e.g., hang gliders, paratroopers)
    l. Guided missiles (e.g., Kornet, Ra'ed-T ATGM, SA-18, SA-7B)
    m. Rocket-propelled grenades (RPG)[12]
    n. Reconnaissance
    o. A variety of tactics displayed[13]
    p. N/A (for non-military operations)
    q. Other (e.g., prison escape)

7. **Featured weapon** [categorical]**:** *What weapon is the focus or feature of this video?*
    a. Rocket
    b. Mortar
    c. IED (excluding rockets, mortars)
    d. Firearm (inclusive of rifles and handguns)
    e. Rocks/bottles/non-IED projectiles

[8] These videos showcase or discuss military prowess (e.g., training, capabilities), parades, processions or other ceremonial showings, often set to music and interspersed with documentary-style footage relating to wider narrative, key individuals, etc. This can also include monologue-style discussions of Brigade capabilities, strengths, or strategies.
[9] This would include videos showing, for example, slain children, destroyed properties, families of prisoners/martyrs, and other images of structural oppression and violence, presumably to motivate action.
[10] Through the use of standard small arms such as handguns, or miltary-style rifles (e.g., AK-47, Type 56, AKM)
[11] Inclusive of all single shot, longrange rifle fifre with the use of telescopic magnification (e.g., Steyr HS, AM-50 Sayyad, PSL).
[12] This would include variant munitions such as the al-Yasin 105, a modified anti-tank projectile fired from a RPG-7 launcher, and other thermobaric rounds similar to the tandem TGB-7/PG-7R.
[13] This value is used when more than one military tactic is clearly the focus (e.g., shooting and rocketry).

f. RPG
g. Knives and other bladed/sharp objects
h. Drones
i. Guided missile
j. Variety of weapons
k. Other
l. N/A (no weapon shown)

8. **Target** [categorical]**:** *What does PIJ target in the attack(s) shown in the video?*
    a. IDF ground forces (people only)
    b. IDF ground forces (vehicles only)
    c. IDF military bases, checkpoints, or other hardened targets
    d. IDF ground forces (inclusive of people, vehicles, and military sites)
    e. IDF ground forces (inclusive of people and vehicles)
    f. IDF air forces
    g. IDF naval forces
    h. Israeli civilians/cities/towns
    i. Structure of unclear ownership
    j. Training only (no target)
    k. Armed Palestinians
    l. No impact shown (i.e., rocket strikes)
    m. Multiple target types
    n. Unknown

9. **Scripted v. amateur** [categorical]**:** *Does the video utilize scripted footage (i.e., staged, rehearsed), unscripted footage (i.e., amateur), or both?*
    a. Scripted[14]
    b. Amateur[15]
    c. Mix of scripted and amateur

10. **Sound/music** [categorical]**:** *Does the video utilize recorded sound (e.g., gunfire, rocket whizz), music, silence, or some combination?*
    a. Silent
    b. Recorded/ambient sound
    c. Music
    d. Recorded sound & music
    e. Mostly silent (with some sound)

11. **Narration** [categorical]**:** *Is narration utilized in the video, and if so, for how much?*
    a. Throughout
    b. Partial
    c. None

[14] Look for HD video, multiple camera angles, with cuts/editing such as fades, and pans.
[15] Look for non-HD/standard video, single camera and/or GoPro/cellphone footage

12. **Obfuscation**[16] [categorical]: *Is post-production, digital obfuscation utilized in the video, and if so, what type?*
    a. People (e.g., pixelating faces, eyes)
    b. Places (e.g., blurring horizons, points of geographic reference)
    c. People and places
    d. No obfuscation used

13. **Special effects** [categorical]**:** *Are post-production special effects added to the video, and if so, which ones?*
    a. Slow motion
    b. Fast motion
    c. Instant replay
    d. Freeze frame
    e. Target markers (inclusive of slow motion and instant replay)
    f. Captioning
    g. Fake distortion
    h. Animation
    i. Presentation-style text slide
    j. Translated text on screen (Hebrew-Arabic-English)[17]
    k. Split screen
    l. Multiple visual effects
    m. N/A

14. **Religious practice**[18] [categorical]**:** *Are religious practices (e.g., salat, Qur'an reading) shown in the video?*
    a. Yes
    b. No
    c. Unclear

15. **Notes** [string]: Any descriptive, contextual, or otherwise useful notes concerning the video?
    a. Descriptive notes

16. **Name of coder** [categorical]: *Who is the coder who reviewed and coded the video?*
    a. Michael Loadenthal
    b. Stephen Bryant

[16] This can take the form of blurring, pixelating, or otherwise using digital effects to conceal identity or location.
[17] Any on-screen language other than Arabic provided to translate non-Arabic text/speech for an Arabic-speaking audience.
[18] Videos will be coded as "yes" if/when individuals on-screen are shown to engage in any of the following actions: prayer, group prayer, reading the Qur'an, blessing objects *but* excluding instances when individuals simply invoke religious language (e.g., saying 'In the name of God' before firing an RPG)